

CHÂTEAU DE SAINT COSME



Château de Saint Cosme Chateauneuf du Pape red 2004 :

Score 89-90 (Wine Advocate#163 - February 2006)

Although made from the same blend as the 2003, the 2004 Chateauneuf du Pape is more tannic, structured, linear, and reserved than the opulent, exotic 2003. It will benefit from 1-3 years of bottle age, and should last for a decade.

Château de Saint Cosme Cote Rotie red 2004

Score 89-92 (Wine Advocate#163 - February 2006)

The floral, exotic 2004 Cote Rotie is one of the better examples I tasted in this vintage (the crop was gigantic). Its deep ruby color is followed by copious amounts of sweet raspberry fruit intermixed with pepper, herb, and toasty new oak notes. Drink it over the next 8-10 years.

Château de Saint Cosme Gigondas red 2004

Score 91-93 (Wine Advocate#163 - February 2006)

The 2004 Gigondas (75% Grenache and 25% Syrah) reveals more sweetness, mid-palate, and length than the 2003, but similar black cherry, blackberry, licorice, smoke, earth, and roasted meat characteristics. It is a delicious, vibrant, potentially longer-lived offering that should last for 10-12 years.

PRESS REVIEW



Château de Saint Cosme Little James red 2003 Score 89 (Wine Advocate #156 - Dec 2004)

The non-vintage Little James is a 100% basket-pressed vin de table that is not permitted to have a vintage designation, even though this example is all from the 2003 vintage. It is produced from a combination of young Grenache vines from the estate, blended with old vine Grenache that Louis Barruol discovered in the Roussillon region. Even with the poor exchange rate between the dollar and the euro, this wine sells for \$10 or less. There are 40,000 bottles of this delicious, in-your-face concoction that represents the bottled essence of the sunny south of France. Aromas and flavors of Provencal herbs, pepper, kirsch liqueur, and hint of apricots emerge from this rich, fleshy red. It admirably proves that creative winemaking, good sourcing, and a minimal interventionalistic policy can result in tremendous value. Drink it over the next 1-2 years.



James Turnbull : « Les plus grands vins de France »

“So pure and authentic are Barruol's wines, that Saint-Cosme is destined to become one of the great names of the southern Rhone.

”“Purity of fruit, expression of terroir. ”

”“Gigondas Valbelle is a dense wine, velvet of texture and extraordinarily rich, with a magnificent, smoky bouquet of pepper and ripe black fruit, and nuances of tobacco, leather, or game, depending on the vintage and age of the bottle. A magnificent triumph of old vines and non-interventionism!”



Guide Hachette des vins

Château de Saint Cosme Gigondas 2004 : ** 2 Stars, Coup de coeur.

Saint Cosme Chateauneuf du Pape 2001 : * 1 star

“Ce puissant 2001 laisse eclater d'innombrables aromes tout en gardant sa fraicheur et sa finesse.”

Saint Cosme Cote Rotie 2001: * 1 star

Saint Cosme Cote Rotie 1997: ** 2 stars Coup de Coeur

“Vin magnifique a la couleur grenat brillant et au nez complexe, intense, avec des notes de cafe grille dues au fut et des evocations de fruits rouges. Son bel equilibre en bouche lui confere du charme, de la rondeur, de l'elegance: les tannins sont presents mais fins, avec une touche boisee. Une bouteille racee.”



Guide des Sommeliers

Saint Cosme Cote Rotie 2001 17/20

“Robe rubis aux reflets violets. Nez de menthe, de myrrhe, de cassis et de réglisse évoluant sur des notes poivrées et toastées. Bouche puissante et ronde. Finale longue, fruitée et réglissée.”

Chateau de Saint Cosme Gigondas 2001 18/20

“Robe rubis aux reflets violets. Nez de fruits noirs (cerise, mûres), de fruits à noyau (guigne, quetsche), et de garrigue évoluant sur des notes de poivre, de croûte de pain frais et de réglisse. Bouche souple, ronde et fruitée dotée de tanins équilibrés. Finale puissante et généreuse.”



Wine Magazine Pick of the month, October 2002

Great Value « Little James Red »

“Louis Barruol of Chateau de St Cosme is one of the modern-day stars of the southern Rhone. His Gigondas, especially the Valbelle cuvee, may be the wine that has brought him to the attention of the world, but there's not a disappointing wine in the entire portfolio. Moreover, Barruol has plenty to offer those on a tight budget, as this gem ably demonstrates. It's a humble vin de table, so the label, although entertaining with illustrations of Little James' wine making exploits, betrays little of what's in the bottle. But to clarify, this is the fruit of the young Gigondas vines of Saint Cosme from 2000, and the Little James in question is Louis' son. It is no surprise, then, that the wine is so good. It's beautifully warm and welcoming, with throaty fig, plum, prune and berry flavours, and a spicy, tar-like finish, and all for less than six quid a bottle. While it doesn't have the longevity of the Gigondas, it should give immense pleasure at any time in the next three years.”

Stephan Tanzer's International Wine Cellar

Chateauneuf du Pape 2001 (91-94)

“Full deep ruby. Very ripe but vibrant aromas of blackberry, blueberry, licorice and flowers. Huge and thick with sappy, slightly roasted flavors of crystallized black fruits, mocha and spices. A Chateauneuf of impressive density and volume, as well as powerful structure; shows almost port-like surmaturite yet maintains shapes and lift. Builds inexorably on the back end. This is more massive than the 2001 Gigondas Valbelle but not more complex.”



Gigondas 2001 (90-92)

“Intensely spicy and very suave in the mouth, with complex, superripe flavors of bitter cherry, currant, dark chocolate and black licorice.”

Guide Bettane & Desseauve

“As for the negoce range, we enjoy white and red Cotes du Rhone, very well made, fruity and round, as well as the good Condrieu and Chateauneuf du Pape.”



Andrew Jefford : « The new France »

“The young Louis Barruol has quickly emerged as one of the southern Rhone's most talented young winemakers.”

“The ambitious and articulate Louis Barruol is one of the new stars of the southern Rhone - and of the northern Rhone too, since the wines he has 'signed' from Condrieu and Cote Rotie are superb. Grace, purity, and singing fruit are three of the Barruol hallmarks; it is almost as if he is making Gigondas (always potentially a bruising wine) in the spirit of Cote Rotie itself. The Cotes du Rhone Les Deux Albion is a masterpiece of floral enchantment when young; even Barruol's celebrated prestige Gigondas Valbelle has an almost Pinot-like aromatic finesse, with beautifully restrained oak influence.”



WINIES (Korea), Rising sun in southern Rhone

Chateau de Saint Cosme

